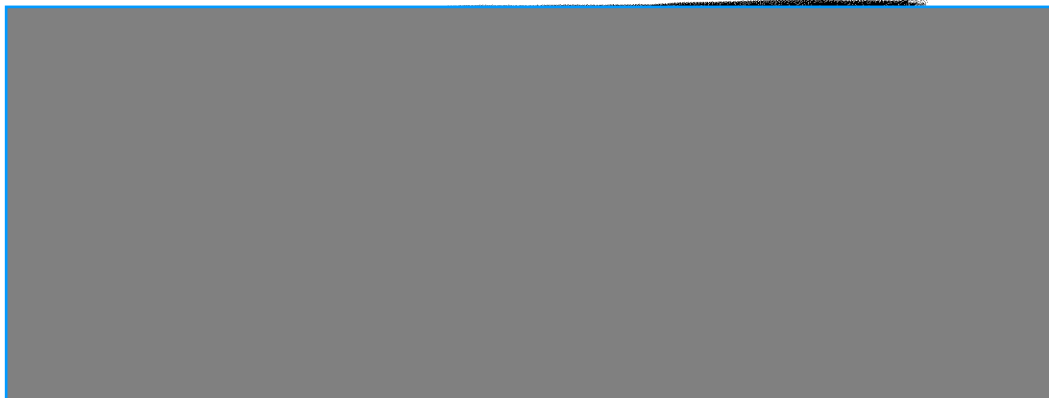


Control Number: 71-224-6370(A)

Re:



Dear 

I spoke to you some time ago regarding the year of creation and the date of first publication of these three works. You stated that they were created in 2002 and first published on February 1, 2002. After further consideration of these works following our phone call, I had questions regarding the extent of the claims, relating to the possible public law status of the works.

These works contain code and commentary. According to a statement on the copy of one of the works, this code can be incorporated into public law by reference. It is the position of the Copyright Office that public laws are in the public domain and are not subject to copyright protection. So that we may better understand the issues presented by such a work, please answer the questions below:

- 1) Was the code portion of these works enacted into law in any jurisdiction before Nov. 1, 2002 (the date of first publication)?
- 2) Was the code portion of these works enacted into law in any jurisdiction after Nov. 1, 2002 but before Nov. 4, 2002, the date on which you certified the facts on your applications.
- 3) Was the code portion of these works incorporated by reference into the law of any jurisdiction before Nov. 1, 2002?

June 10, 2003

4) Was the code portion of these works incorporated by reference into the law of any jurisdiction after Nov. 1, 2002 but before Nov. 4, 2003?

5) Is the [REDACTED] in a position to know if these codes are enacted or incorporated by reference into law by any jurisdiction?

Note: Based on a statement on the copy of one of these works, we are assuming that the commentary portion of these codes may not be incorporated by reference into the law of any jurisdiction. If this is not correct, let us know.

After receiving answers to these questions, we will contact you concerning further processing of these claims. Please reply within 120 days **and** return the enclosed Reply Sheet referring to our Control Number.

Note: The Copyright Office is experiencing some delays in receiving and processing mail, due to increased security measures. All mail, including U.S. Postal Service mail and shipments by private carriers such as Fedex, UPS, DHL, and Airborne Express, is screened before it is delivered to the Copyright Office.

Sincerely,



James Vassar, Head
Literary Section
Examining Division

Enclosures:
Photocopies of 3 appls. ret'd.
Reply Sheet

Please do *not* send another fee unless this letter specifically requested that you do so.